ARTIST: Barbara Rosenthal  
TITLE: Conceptual Compositization Indiana 2006  
DATE: 2008  
MEDIUM: velum surface, archival collage from digital prints of 35mm photography, brain scan, and cropped VHS video stills  
SIZE: variable  
EDITION: 20x24 on velum: 12  
 
COMPONENTS:  
- Surreal-to-Conceptual Indiana Landscape 1-05-10-25, 2006 (from 35mm photograph, 2005)  
- Left Palm over Right, Facing Right, 2006 (from VHS video, 1988)  
- Self-portrait, Full-frontal, Nude, 2006 (from VHS video, 1988)  
 
PROVENANCES, COURTESY CREDITS, AND ORIGIN DATES:  
of compositization, 2006:  
Exhibitions  
- Fifteen Artists from Bibro Artsy, at Bibro Fine Art, New York, NY, September 24-October 10, 2020  
Publications  
- In the Moment, With Originality by Philippa Hawker, “Sidney Morning Herald,” Sydney, Australia, September 18, 2013  
- In the Moment, With Originality by Philippa Hawker, “The Age,” Melbourne Australia, September 18, 2013  
Available from:  
Artsy / Denise Bibro Fine Art / Barbara Rosenthal https://www.artsy.net/artist/barbara-rosenthal  
 
of velum surface, 2006:  
Estate of Leon Rosenthal, AIA, 859 Sunrise Highway, West Babylon, NY, 2005  
 
of Brainscan Rondela H117-IM1+C, 2003:  
Original brainscan of full MRI set of 213, Medical Record Number 4633862, New York Presbyterian Hospital, September 20, 2002  
Exhibitions:  
- Segment from Brain Scan Rondela Print Suite Wall Work in exhibition “Anatomical /Microbial /Microcosms” at Central Booking, New York, NY, May 13-July 11, 2010  
- Segment from Existential Button Pin and Name Badge Shirts installation in “Natural Histories,” Central Booking, Brooklyn, NY, September-December, 2009  
Publications:  
- Carswell, Clare, Q&A Interview with Barbara Rosenthal, “Wood Coin Magazine,” 2008  
Available from:  
Film-maker’s CoOp, New York, NY, film-makerscoop.com  
 
of Indiana Landscape 1-05-10-25, 140°, 2005:  
of Left Palm over Right, Facing Right, 1988:  
Screenings:  
- Monash University Lunchtime Art Forum, Melbourne, Australia, September 18, 2013  
- Upstairs at Room 60, Brisbane, Australia, October 9, 2013  
- eMediaLoft, New York, NY, March 22, 2012  
- Lettrétage, Berlin, February 17, 2010  
- Directors Lounge at Scala, Berlin, June 25, 2009  
- Školská 28 Komunikační prostor, Prague, CZ, October 8, 2009  
Publications:  
- Carswell, Clare, Q&A Interview with Barbara Rosenthal, “Wood Coin Magazine,” 2008  
Available from:  
Film-maker’s CoOp, New York, NY, film-makerscoop.com  
 
of Self-portrait, Full-frontal, Nude, 1988:  
Detail from still of VHS video News to Fit the Family, 1988  
Screenings:  
- Performance is Alive at Satellite Art Fair, Brooklyn, NY, October 23, 2019  
- Film-makers CoOp, New York, NY, August 15, 2016  
- Upstairs at Room 60, Brisbane, Australia, October 9, 2013  
- eMediaLoft, New York, NY, March 22, 2012  
- Lettrétage, Berlin, February 17, 2010  
- Directors Lounge at Scala, Berlin, June 25, 2009  
Publications:  
http://www.seeeseewrite.com/barbara-rosenthal/4540223450  
Lieberman, Laura C., Once is Not Enough: Review of show “Multiples” at Nexus Contemporary Art Center, Atlanta, “Afterimage,” June 7, 1990  
Available from:  
Printed Matter, New York, NY, printedmatter.com  
Film-maker’s CoOp, New York, NY, film-makerscoop.com