

ARTIST: Barbara Rosenthal

TITLE: *Conceptual Compositization Indiana 2006*

DATE: 2008

MEDIUM: velum surface, archival collage from digital prints of 35mm photography, brain scan, and cropped VHS video stills

SIZE: variable

EDITION: 20x24 on vellum: 12

COMPONENTS:

Brainscan Rondela H117-IM1+C, 2003 (from brainscans, 2002);

Surreal-to-Conceptual Indiana Landscape 1-05-10-25, 2006 (from 35mm photograph, 2005);

Left Palm over Right, Facing Right, 2006 (from VHS video, 1988)

Self-portrait, Full-frontal, Nude, 2006 (from VHS video, 1988)

PROVENANCES, COURTESY CREDITS, AND ORIGIN DATES:

of compositization, 2006:

Exhibitions

Fifteen Artists from Bibro Artsy, at Bibro Fine Art, New York, NY, September 24-October 10, 2020

Barbara Rosenthal Foto Foyer 2014, at eMediaLoft, New York, NY, January-May 2014

Barbara Rosenthal: Conceptual Photo Collages, at Peanut Underground Art Projects, New York, NY, August 17-26, 2013

Publications

A Crack in the Sidewalk, by Barbara Rosenthal, "Whitehot Magazine of Contemporary Art," Brooklyn, NY, September, 2020

In the Moment, With Originality by Phillippa Hawker, "Sidney Morning Herald," Sydney, Australia, September 18, 2013

<https://www.smh.com.au/entertainment/art-and-design/in-the-moment-with-originality-20130917-2tx2q.html>

In the Moment, With Originality by Phillippa Hawker, "The Age," Melbourne Australia, September 18, 2013

Available from:

Artsy / Denise Bibro Fine Art / Barbara Rosenthal <https://www.artsy.net/artist/barbara-rosenthal>

of vellum surface, 2006:

Estate of Leon Rosenthal, AIA, 859 Sunrise Highway, West Babylon, NY, 2005

of Brainscan Rondela H117-IM1+C, 2003:

Original brainscan of full MRI set of 213, Medical Record Number 4633862, New York Presbyterian Hospital, September 20, 2002

Exhibitions:

Segment from *Existential Button Pin Shirt: Brain Scans* in performance "thREAD," Central Booking, New York, NY, September 12, 2013

Segment from *Brain Scan Rondela Print Suite Wall Work* in exhibition "Anatomical /Microbial /Microcosms" at Central Booking, New York, NY, May 13-July 11, 2010

Segment from *Existential Button Pin and Name Badge Shirts* installation in "Natural Histories," Central Booking, Brooklyn, NY, September-December, 2009

of Indiana Landscape 1-05-10-25, 140°, 2005:

35mm full-frame photo (2005) in exhibition "Seelenbilder and Landschaften," Galerie Glass, Berlin, 2011

of Left Palm over Right, Facing Right, 1988:

Detail from still of VHS video *I've Got the World in the Palm of My Hands, 1988*, <https://vimeo.com/61677353>,

Screenings:

Film-makers CoOp, New York, NY, August 25, 2016

Monash University Lunchtime Art Forum, Melbourne, Australia, September 18, 2013

Upstairs at Room 60, Brisbane, Australia, October 9, 2013

eMediaLoft, New York, NY, March 22, 2012

Lettréage, Berlin, February 17, 2010

Directors Lounge at Scala, Berlin, June 25, 2009

Školská 28 Komunikační prostor, Prague, CZ, October 8, 2009

Publications:

Carswell, Clare, *Q&A Interview with Barbara Rosenthal*, "Wood Coin Magazine," 2008

Rosenthal, Barbara, *Catalogues Raisonné 2005 and 2006*, eMediaLoft.org, New York, NY, 2005 & 2006

Available from:

Printed Matter, New York, NY, <https://printedmatter-linkedbyair.herokuapp.com/catalog/37468/>

Film-maker's CoOp, New York, NY, film-makerscoop.com

of Self-portrait, Full-frontal, Nude, 1988:

Detail from still of VHS video *News to Fit the Family, 1988*

Screenings:

Performance is Alive at Satellite Art Fair, Brooklyn, NY, October 23, 2019

Film-makers CoOp, New York, NY, August 15, 2016

Upstairs at Room 60, Brisbane, Australia, October 9, 2013

eMediaLoft, New York, NY, March 22, 2012

Lettréage, Berlin, February 17, 2010

Directors Lounge at Scala, Berlin, June 25, 2009

Publications:

Rosenthal, Barbara, *Process vs Product*, "Whitehot Magazine of Contemporary Art," Brooklyn, NY, 2018

SeeSee Write, *Barbara Rosenthal — Existential Word Play*, "Directors Lounge Magazine," Berlin, Germany, 2010

<http://www.seeseewrite.com/barbara-rosenthal/4540223450>

Lieberman, Laura C., *Once is Not Enough: Review of show "Multiples" at Nexus Contemporary Art Center, Atlanta*, "Afterimage," June 7, 1990

Available from:

Printed Matter, New York, NY, printedmatter.com

Film-maker's CoOp, New York, NY, film-makerscoop.com